

**Australian and New Zealand Communication Association (ANZCA) 2021 Conference –  
Pre-Conference Event for Early Career Researchers and Postgraduate Students**

Tuesday, 6th July 2021

<b>TUESDAY 6TH JULY</b>	
<b>10:00am – 10:30am</b>	<b>Welcome and Introductions</b> Ashleigh Haw (University of Melbourne) and Robbie Fordyce (Monash University)
<b>10:30am – 12:30pm</b>	<b>SESSION 1 - The ECR Experience: Current Perspectives and Challenges</b> <u>Chairs:</u> Roxanna Holdsworth (University of Waikato) and Dan Andrew (University of Canberra) <u>Speakers:</u> Jessamy Gleeson (Deakin University) Caron Dann (Monash University) Elaine Xu (Murdoch University)
<b>12.30pm – 1.15pm</b>	<b>Lunch / Virtual Networking</b>
<b>1:15pm – 3:15pm</b>	<b>SESSION 2 - Academic Writing and Publishing in Media and Communication</b> <u>Chair:</u> Ashleigh Haw (University of Melbourne) <u>Speakers:</u> Diana Bossio (Swinburne University and Editor, <i>Media International Australia</i> ) Kate Mannell (RMIT University) A representative from <i>Platform: Postgraduate Journal of Media and Communication</i>
<b>3:15pm – 3:45pm</b>	<b>Afternoon Tea / Hear from our sponsors Mindframe on Communicating safely on student wellbeing</b>
<b>3:45pm – 5:00pm</b>	<b>SESSION 3 - Presentation and Q&amp;A with a Higher Ed Union Representative</b> <u>Chair:</u> Robbie Fordyce (Monash University) <u>Speaker:</u> Melissa Slee (RMIT University) <u>Discussant:</u> James Meese (RMIT University)
<b>5:00pm – 5:15pm</b>	<b>Closing Remarks</b> <u>Speaker:</u> Ashleigh Haw and Robbie Fordyce

**Australian and New Zealand Communication Association (ANZCA) 2021 Conference – Overall Program**

7th - 9th July 2021

<b>WEDNESDAY 7TH JULY - DAY 1</b>									
9:00am – 9:30am	<b>CONFERENCE OPENING</b> Welcome to Country: Elder from Wurundjeri Nation President's Welcome: Sora Park, ANZCA President Conference attendee information: David Nolan and Wonsun Shin, ANZCA 2021 convenors								
9:30am – 10:45am	<b>KEYNOTE 1: Reflections on audiences and/in power relations: From <i>what is</i> to <i>what should be</i>, Associate Professor Edson C. Tandoc Jr, NTU Singapore</b>								
10:45am – 11:15am	<b>MORNING TEA:</b> Hear from our sponsor Mindframe on Supporting Educators Wellbeing								
11:15am – 12:45pm	<b>WED 1: Disruption and media work</b>	<b>WED 2: Public Relations and Power</b>	<b>WED 3: Creativity: From Niche to Mainstream</b>	<b>WED 4: Social Media and Journalism</b>	<b>WED 5: Constructing and Contesting Politicised Events</b>	<b>WED 6: Digital Media, Inclusion and Empowerment</b>	<b>WED 7: Community and Regional Media in Australia</b>	<b>WED 8: COVID-19: Identifying Commonalities and Contrasts</b>	
12:45pm – 1:45pm	<b>LUNCH/ JOINT BOOK LAUNCH (1PM – 1:30PM)</b> Lisa Waller launching 'Emotions and Virtues in Feature Writing: the Alchemy of Creating Prize-Winning Stories' by Dr. Jennifer Martin & 'Larrikins, Rebels and Journalistic Freedom in Australia' by Dr. Josie Vine								
1:45pm – 3:15pm	<b>WED 9: Trends in International Journalism</b>	<b>WED 10: Theory Building in Public Relations: Multiple Perspectives</b>	<b>WED 11: Incivility and Digital Hostility</b>	<b>WED 12: Digital Inclusion, Disconnection, and Ageing</b>	<b>WED 13: Governance, Diplomacy and Democracy</b>	<b>WED 14: Refugees, Asylum Seekers and Migrants: Mediated Voice and Digital Storytelling</b>	<b>WED 15: Media Narratives and Representation s of China</b>	<b>WED 16: Embedding (Inter)Cultural Competence, Knowledge and Confidence in Pedagogy</b>	<b>WED 17: Indigenous Communication</b>
3:15pm – 3:45pm	<b>AFTERNOON TEA</b>								
3:45pm – 5:00pm	<b>KEYNOTE 2: A law unto themselves? The rise of platform courts, Professor Natali Helberger, University of Amsterdam</b>								
5:30pm – 7:00pm	<b>VIRTUAL WELCOME DRINKS</b>								

THURSDAY 8TH JULY - DAY 2										
9:00am – 10:30am	THUR 1: Reporting practices and their impacts	THUR 2: Advertising, Persuasion and Power	THUR 3: Embodied and Digital Surveillance: Critical Questions	THUR 4: Gender and Identity Construction in Digital Spaces	THUR 5: Pandemic Publics	THUR 6: Reporting Disaster and Crises	THUR 7: AR, Deepfakes and Authenticity	THUR 8: PANEL: Far-right Discourse in the Digital Mediascape: Realities, Consequences, and Strategies of Resistance		
10:30am – 11:00am	<b>MORNING TEA:</b> Hear from our sponsor Mindframe on applying the Mindframe communication guidelines to research									
11:00am – 12:30pm	THUR 9: PANEL: Platforms, Publishers and Policy: After the News Media Bargaining Code	THUR 10: PANEL 3: Disability and Media: The State-of-the-Art in Australia (Panel 2)	THUR 11: PANEL: De-platforming sexual health education: sex, power and content moderation	THUR 12: PANEL: Tackling the “information disorder”: Researching media mistrust, ‘fake news’, and platform-based vectors of mis- and disinformation	THUR 13: PANEL: Valuing Web Series					
12:30pm – 1:30pm	<b>LUNCH /ANZCA AGM Meeting (12.30 - 1.30pm)</b>									
1:30pm – 3:00pm	THUR 14: News and Abuse	THUR 15: Organisational Communication: Workplace and Internal Communication	THUR 16: Teaching Journalism, Communication and Creative Industries: Contemporary Perspectives	THUR 17: Constructing and Sharing Knowledge	THUR 18: Audiences, Engagement and News Agendas	THUR 19: Inclusion, Infrastructures and IoT	THUR 20: COVID-19: Threats and Anxieties			
3:00 pm – 3:30 pm	<b>AFTERNOON TEA</b>									

3:30pm – 5:00pm	<b>THUR 21: Health Communicati on During COVID-19</b>	<b>THUR 22: Film and Television</b>	<b>THUR 23: Strategies for Effective Environmental Communication</b>	<b>THUR 24: Games: Platforms, Power and Possibilities</b>	<b>THUR 25: Digital Media and Public Relations</b>	<b>THUR 26: Mediated Racial Hierarchies and the Non-White 'Other': Challenges and Responses</b>	<b>THUR 27: Gendered Abuse and Victim Blaming: Digital Activism and Resistance</b>	<b>THUR 28: PANEL: Disability and Media: The State-of-the-Art in Australia (Panel 1)</b>	
5:00pm – 6:00pm	<b>FREETIME</b> (Exhibitor Break)								
6:00pm – 7:00pm	<b>KEYNOTE 3: How did we get to IndigenousX? Indigenous peoples, the global cybermarket in media and political conflict, Professor Marcia Langton AO, University of Melbourne</b>								
7:30pm – 11:30pm	<b>CONFERENCE DINNER</b>								

FRIDAY 9TH JULY - DAY 3								
9:00am – 10:30am	<b>FRI 1: Organisational Communication: Community and Collective Action</b>	<b>FRI 2: Communication and Climate Emergency events</b>	<b>FRI 3: Misinformation, Truth and Power: From Historical Trajectories to Contemporary Concerns</b>	<b>FRI 4: News and COVID-19</b>	<b>FRI 5: Streaming Platforms for Gaming and Television</b>	<b>FRI 6: PANEL: Global Media Diversity - Locating the ACMA's News Measurement Framework</b>	<b>FRI 7: PANEL: Algorithmic recommendation and circumvention in social media</b>	<b>FRI 8: Populist Politics, Islamophobia and White Supremacy</b>
10:30am – 10:45am	<b>MORNING TEA:</b> Hear from our sponsor Mindframe on what Mindframe can offer educators							
10:45am – 11:15am	<b>ANZCA PRIZE CEREMONY</b>							
11:15am – 12:30pm	<b>PANEL: ACA@40 Curated panel discussing the history, present and future of communication research and teaching</b> Panel conveners: Steven Maras and David Nolan Speakers: Gerard Goggin, Diana Bossio, Jonathan Hutchison, Stephanie Brookes, Julie Freeman							
12:30pm – 1:30pm	<b>LUNCH / BOOK LAUNCH</b> (12:45pm - 1:15pm) Australian Genre Film Edited By Kelly McWilliam, Mark David Ryan							
1:30pm – 3:00pm	<b>FRI 9: Journalism and Change</b>	<b>FRI 10: Publics and Activism</b>	<b>FRI 11: Power and Connection Through Podcasting</b>	<b>FRI 12: Children, Parents and Online Safety</b>	<b>FRI 13: Cultural Policy and Creative Labor</b>	<b>FRI 14: Reimagining television in times of instability</b>	<b>FRI 15: Media and Political Representation</b>	<b>FRI 16: Digital Nationalism, Connection, and Identity Construction</b>
3:00pm – 3:15pm	<b>AFTERNOON TEA</b>							
3:15pm – 4:45pm	<b>FRI 17: The Platform Press: News and Algorithms</b>	<b>FRI 18: Power Dynamics in Chinese Social Media</b>	<b>FRI 19: Algorithmic Curation</b>	<b>FRI 20: Fact-Checking and Media Literacy</b>	<b>FRI 21: Environmental Communication Discourses</b>	<b>FRI 22: Ethics, Automation and Policy</b>	<b>FRI 23: Health Communication, Digital Media, and Community Building</b>	
4:45pm – 5:00pm	<b>CLOSING</b>							

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**Australian and New Zealand Communication Association (ANZCA) 2021 Conference –  
Detailed Program  
7th - 9th July 2021**

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<b>10:45am</b> – <b>11:15am</b>	<b>MORNING TEA:</b> Hear from our sponsor Mindframe on Supporting Educators Wellbeing
<b>WED-1: Disruption and Media Work</b>	
1 - The name of the game: the changing nature of job ads for media work, Dr Caron Dann (Monash University)	
2 - Blooming the desert: an exploration of the aims and intentions of regional Queensland's post-Covid newspaper start-ups, Dr Renee Barnes, Dr Harry Dugmore, Mrs Rosanna Natoli, Dr Jane Stephens, Dr Peter English (University of the Sunshine Coast)	
3 - Australian regional journalists' role perceptions at a time of upheaval, Assoc. Prof. Caroline Fisher, Assoc. Prof. David Nolan , Prof. Sora Park, Dr Kieran McGuinness , Ms Natalie Larkins	
<b>WED-2: Public Relations and Power</b>	
<b>11:15am</b> – <b>12:45pm</b>	1 - An alternative model: political public relations placing underrepresented groups at the core, Dr Jenny Robinson (RMIT University), Mr Mohammad Ib Abdullah, Assoc. Professor Cathy Greenfield (RMIT University)
2 - When leaders fly the coop during crises: How they repair their images when they return, <del>Prof. Augustine Pang</del> , Mr Kevin Kok-Yew Tan (Singapore Management University)	
<b>WED-3: Creativity: From Niche to Mainstream</b>	
1 - Modular solutions and creative coding: the success of the Creative and Cultural Industries in Australia, Scott Brook (RMIT University)	
2 - Bringing #TeensNeedDiverseBooks to Market, Assoc. Prof. Leonie Rutherford, Prof. Katya Johanson (Deakin University)	
3 - Independence Without Scare Quotes – Post-Anti-Romanticism and the Idea of the Fringe, Prof. Mark Gibson (RMIT University)	

**WED-4: Social Media and Journalism**

- 1 - A big deal or the big public steal? Australia's media bargaining code and the narratives of public service media, Mr Howard Lee (Murdoch University)
- 2 - The Australian Facebook News Ban – Exposing Facebook's power and influence in Australia, Ms Kelly Jaunzems, Dr Viet Tho Le, Prof. Lelia Green (Edith Cowan University)
- 3 - Journalists and Instagrams: towards norms of practice on image-based platforms, Assoc. Diana Bossio (Swinburne University of Technology)
- 4 - The power of profiles on social network sites: self-presentations and propaganda, Mrs Natalie Millhouse (The University of Newcastle)

**WED-5: Constructing and Contesting Politicised Events**

- 1 - #IamMetiria: A qualitative case study of agonistic welfare policy debates on Twitter, Dr Leon Salter (Massey University)
- 2 - "I have reached a dead end": Audience response to the Lebanese Prime Minister Hariri's messages during Lebanon's 2019 economic crisis, Dr Maryam Alavi Nia (University of New South Wales)
- 3 – The power to classify political events, Dr Heather Ford (University of Technology Sydney)
- 4 - Government Public Relations and the 'War on Terror': Australia and the Iraq invasion (2003), Mr Jack Roberts (The University of Melbourne)

**WED-6: Digital Media, Inclusion and Empowerment**

- 1 - The power game: how do migrant Chinese influencers navigate social inclusion and re-empowering, Ms Tingting Yang, ~~Dr Richard Seyler Ling~~ (Nanyang Technological University)
- 2 - The Stories that Influence and Connect: Chinese Social Media Influencer Stories on Xiaohongshu, Dr Bingjuan Xiong (University of Auckland)
- 3 - The "Battle for Truth" in the Vietnamese Facebook Context, Dr Viet Tho Le (Edith Cowan University)
- 4 - Shut it down or shape it up? The state of Vietnamese digital media in 2021, Dr Jonathon Hutchinson (University of Sydney)

**WED-7: Community and Regional Media in Australia**

- 1 - Back to the grassroots: local news start-ups and community connection, Dr Kathryn Bowd (University of Adelaide)
- 2 - Media Localism – The Value of Regional and Rural Radio in Australia, Dr Ashley Jones (University of Southern Queensland)
- 3 - 'Alternative to what?': A critical discourse analysis of community radio content, Dr Bridget Backhaus (Griffith University)
- 4 - Community media in the age of platforms: competing for value and conflicting values, Assoc. Prof. Tanja Dreher (University of NSW), Dr Poppy de Souza (Griffith University)



	<p><b>WED-8: COVID-19: Identifying Commonalities and Contrasts</b></p> <p>1 - An Exploration of Three Countries' Government Communication during the COVID-19 Crisis and Corresponding Media Coverage, <del>Linda Jean Kenix</del> , Jorge Bolanos Lopez (University of Canterbury)</p> <p>2 - 'Only so much I can do': Australian cultural institutions, digital exclusion, and COVID-19, Indigo Holcombe-James (RMIT University)</p> <p>3 - The Construction and Legitimation of Local Issues on Indonesia's Wikipedia: A Comparison of English and Bahasa Indonesian COVID-19 Articles, Miss Hyashinta Pratiwi (The University of Melbourne)</p>
<p>12:45pm – 1:45pm</p>	<p><b>LUNCH/ BOOK LAUNCH (1pm – 1:30pm) Lisa Waller launching 'Emotions and Virtues in Feature Writing: the Alchemy of Creating Prize-Winning Stories' by Dr. Jennifer Martin &amp; 'Larrikins, Rebels and Journalistic Freedom in Australia' by Dr. Josie Vine</b></p>
<p>1:45pm – 3:15pm</p>	<p><b>WED-9: Trends in International Journalism</b></p> <p>1 - Locating and talking past: Journalists' identity work and engagement with Pacific communities on Twitter, Dr Tara Ross (University of Canterbury)</p> <p>2 - Contemporary Conflict Correspondents in Scholarship: A Selective Review Through Bourdieusian Lenses, Ms Lidia Kelly (University of Canberra)</p> <p>3 - Power and the Future Global Journalist, Prof. Saba Bebawi, <del>Prof. Mark Evans</del> (University of Technology Sydney),</p> <p><b>WED-10: Theory Building in Public Relations: Multiple Perspectives</b></p> <p>1 - State of the Co-creational Approach in Public Relations Scholarship: A Pilot Study, Shima Saniei (The University of New South Wales)</p> <p>2 - Blowing up stakeholder theory: Power, publics and politics in the Pilbara, Dr Catherine Archer, Ms Laurie Smith (Murdoch University)</p> <p>4 - Action speaks louder than words: Former President Trump's image repair after the Capitol Hill riots, <del>Prof. Augustine Pang</del>, Mr Ryan Lim (Singapore Management University)</p> <p><b>WED-11: Incivility and Digital Hostility</b></p> <p>1 - Digital Hostility: Perceptions of moderation as authority to intervene, Prof. Rob Cover (RMIT University)</p> <p>2 - Transnationalizing Reactionary Conservative Activism: A Critical Discourse Analysis of Far-Right Narratives on the Internet, Xinyi Zhang (University of Melbourne)</p> <p>3 - Glocalising Facebook: tackling hate speech regulation and governance in the Asia Pacific, Assoc. Prof. Fiona Martin (The University of Sydney)</p>

**WED-12: Digital Inclusion, Disconnection, and Ageing**

1 - Arguments for a Digital Detox have power: But where is the authoritative evidence?, Ms Kelly Jaunzems, Prof. Lelia Green, Prof. Lynne Cohen (Edith Cowan University).

2 - Privileges of voluntary disconnection and digital exclusion, Dr Kate Mannell, Jenny Kennedy, Indigo Holcombe-James (RMIT University)

3 - Centripetal care: Ageing migrants and digital (dis)connections during a pandemic, Dr Earvin Charles Cabalquinto (Deakin University)

4 - Media power and the ageing population: Comparing presses in the East and the West, Dr Muhammad Asim Imran (University of Adelaide)

**WED-13: Governance, Diplomacy and Democracy**

1 - Technology and Power: Digital Reputation Systems as Expressions of Governmental Rationality, Mr Benn van den Ende (University of Western Australia)

2 - Museum Diplomacy in the Digital Age, Dr Natalia Grincheva (LASALLE College of the Arts)

3 - Powershift in lobbying: how digital transformation and social media shape future communication between interest groups and policymakers, Miss Kathrin Stürmer (Political Communication, Institutional Communication), ~~Prof. Dr. Lars Rademacher~~, ~~Dr Pio Fonten~~, Dr Gearoid O'Suilleabhain

**WED-14: Refugees, Asylum Seekers and Migrants: Mediated Voice and Digital Storytelling**

1 - Australian Asylum Seeker Comics and the Art of the Border, Dr Aaron Humphrey (The University of Adelaide)

2 – The democratic potential of mediated refugee voice, Ms Diana Kreemers (UNSW)

3 - Chinese content creators, platform migration and transnational identity management, Miss Ziyang Meng, Dr Bjorn Nansen (The University of Melbourne)

**WED-15: Media Narratives and Representations of China**

1 - I'm Mad over the Trade War, but I Will Not Boycott American Goods: A Third-Person Effects Study of China-U.S. Trade War News, Prof. Liangwen Kuo (Shanghai Jiao Tong University), Prof. Ven-hwei Lo, (Hong Kong Baptist University) Prof. Ran Wei (Chinese University of Hong Kong), Assistant Prof. Zongya Li (Huazhong University of Science and Technology)

2 - China as “saviour” or master media manipulator? COVID-19 and the impact on the Chinese global media narrative, Ms Louisa Lim (University of Melbourne), Assoc. Prof. Johan Lidberg (Monash University), Ms Julia Bergin (University of Melbourne)

3 - Debate on Chinese Colonization of Southeast Asia: Earlier Scholars' Views in Chinese Newspapers, 1872-1949, Mr Yuhang Yu, Mr. Ruixin Yang (Australian National University)

4 - COVID-19, Platform Governance and Power: Constructing Chinese Nationhood on People's Daily WeChat Subscription Account (SA), Mr Bo Chen

**WED-16: Embedding (Inter)Cultural Competence, Knowledge and Confidence in Pedagogy**

	<p>1 - Translanguaging as theory and practice for participatory intercultural storytelling by Chinese international students in Australia, Dr He Zhang (Northwest University, China), Dr Qian Gong (Curtin University)</p> <p>2 - South Korea in South Asia: Korean Cinema Pedagogy as/in Inter-Asian Dialogue, Prof. Zakir Hossain (Raju Independent University, Bangladesh)</p>
	<p><b>WED-17: Indigenous Communication</b></p> <p>1 - The games people play: framing national debate on racism in the public arena, Prof. Michael Brogan, Dugald Williamson (University of New England)</p> <p>2 - Shifting power between Aboriginal language speaking patients and hospital-based providers through interpreter use, Ms Vicki Kerrigan (Charles Darwin University), Stuart Yiwarr McGrath (Charles Darwin University), Michelle Walker (NT Aboriginal Interpreter Service), Mandy Ahmat Ahmat (NT Aboriginal Interpreter Service), Sandawana William Majoni (Royal Darwin Hospital and Menzies School of Health Research), Alan Cass (Charles Darwin University)</p> <p>3 - Journalism Micro-culture and Indigenous Issues in Australia: A historiographical perspective, Dr Josie Vine (RMIT University)</p> <p>4 - #AboriginalLivesMatter: Race and Digital Activism in the Australian Context, Dr Tisha Dejmanee (University of Technology Sydney), Jeff Millar (University of Technology Sydney), Marni Lorenz (Central Michigan University), Dr Kirsten Weber (Central Michigan University), Dr Zulfia Zaher (Central Michigan University)</p>
3:15pm – 3:45pm	<b>AFTERNOON TEA</b>
3:45pm – 5:00pm	<b>KEYNOTE 2: A law unto themselves? The rise of platform courts, Natali Helberger</b>
5:00pm – 7:00pm	<b>VIRTUAL WELCOME DRINKS</b>

**THURSDAY 8TH JULY**

<b>9:00am</b> <b>–</b> <b>10:30am</b>	<b>TH-1: Reporting Practices and Their Impacts</b>
	1 - After terror: on being subject to media and political translations of the victim or survivor, Dr Carmen Jacques (Edith Cowan University)
	2 - The media's role in the politics of contemporary serious police misconduct in Australia, Mr Paul Conroy (University of Canberra)
	3 - Current media practices relating to alcohol and drug reporting: What we do, and areas to improve, Ms Janine Johnston (Everymind, HNE Health. School of Medicine and Public Health, University of Newcastle), Dr Elizabeth Patron (Everymind, HNE Health. School of Creative Industries, University of Newcastle), Ms Sara Bartlett (Everymind, HNE Health), Dr Stehanie Kershaw (The Matilda Centre for Research in Mental Health and Substance Use, University of Sydney), Ms Caitlin Ward (The Matilda Centre for Research in Mental Health and Substance Use, University of Sydney), Dr Matthew Sunderland (The Matilda Centre for Research in Mental Health and Substance Use, University of Sydney),
	4 - More and faster: digital technologies and journalism's new normal, Dr Philippa Smith, Dr Helen Sissons (Auckland University of Technology)
	<b>TH-2: Advertising, Persuasion and Power</b>
	1 - Effects of textual sponsorship disclosure types on perceived credibility mediated by persuasion knowledge, Miss Naikun Zheng (University of Melbourne)
	2 - Public Relations and Popular Culture: Power, Persuasion and Professionalisation, Dr Kate Fitch (Monash University), Dr Ella Chorazy (RMIT University)
	3 - Perspectives on Brand Activism and Socially Innovative Advertising, Miss Chaundra Manorome, Dr. Sven Brodmerkel (Bond University)
	4 - The power of advertising: changing society through persuasion, Dr. Sonja Molnar (University of Melbourne)
	<b>TH-3: Embodied and Digital Surveillance: Critical Questions</b>
	1 - On 'we surveillance subjects' in the age of change: Chinese surveillance assemblage during the COVID-19 crisis, Mr. Boyi Cheng (The University of Melbourne)
	2 - Gendered Privacy & Surveillance in Internet Usage: An Ethnography of Rural Indian Users, Renza I (Erasmus University)
	3 - From n-of-1 to all-of-us: sick people, precision health and the problem of data/bodies, Dr Suneel Jethani (University of Technology Sydney)
	4 - The TraceTogether matrix has you – surveillance, rationalisation and tactics of governance in Singapore's COVID-19 app, Mr Howard Lee,
<b>TH-4: Gender and Identity Construction in Digital Spaces</b>	
1- Beyond 'a hierarchy of pecks and penises': how gay and queer men contest, resist, negotiate, and perform masculinity, Dr. Elena Maydell, Martin Kaulback (Massey University of New Zealand)	
2 - 'I'm more incel than you': Investigating incel identity construction on Reddit, Mr Jeffrey Millar (University of Technology Sydney)	
3 - Who has authority over young women's sexual self-representation?, Prof. Alan McKee, Ms Emma Phillips (University of Technology Sydney)	
<b>TH-5: Pandemic Publics</b>	

	<p>1 - How do English-speaking users discuss the Wuhan lockdown: A longitudinal analysis of public spheres on YouTube, Dr. Xuanzi Xu (The University of Sydney), Mr. Yuanbo Qiu (The University of Sydney) Mr. Huang Huang (The University of Iowa)</p> <p>2 - Bad Image, Yet Still Convincing? Examining the Chinese Government's Image Repair Efforts In Responding to Accusations COVID-19 Originated in Wuhan, China, Austin Chih-Yao Chang (University of Melbourne)</p> <p>3 - Corona Narratives: International Relations and Memes, Dr Kay Hearn (Edith Cowan University)</p>
<p><b>9:00am</b> – <b>10:30am</b></p>	<p><b>TH-6: Reporting Disaster and Crises</b></p> <p>1 - Worst practices' in disaster communication, Dr. Susan Yell (Federation University Australia), Assoc. Prof. Michelle Duffy (University of Newcastle), Dr. Matthew Carroll (Monash University)</p> <p>2 - Crisis reporting and journalists' personal circumstance, Prof. Kerry Green, Ms. Sharon Smith, Dr. Collette Snowden (University of South Australia)</p> <p>3 - Do undergraduate journalists have the power to say 'no' to covering traumatic events?, Karen Neill (New Zealand Broadcasting School - Ara)</p> <p>4 - Warming Up: The role of community radio in grassroots climate change communication, Dr. Kerrie Foxwell-Norton, Anne Leitch, Dr Bridget Backhaus (Griffith University)</p> <p><b>THUR- 7, Deepfakes and Authenticity</b></p> <p>1 - Replications have Implications: Mimic Vlogs and Perceptions of Storytelling, Ms Caitlin Adams (The University of Adelaide)</p> <p>2 - Deepfakes and documentary practice in a post-factual era, Dr Craig Hight (University of Newcastle)</p> <p>3 - Mapping Augmented Reality Discourses across Research and Development, App Markets, and Civic Critique, Dr Luke Heemsbergen, Mr Sam Cadman (Deakin University)</p> <p><b>TH-8: PANEL: Far-right Discourse in the Digital Mediascape: Realities, Consequences, and Strategies of Resistance</b></p> <p>Ashleigh Haw (chair), Jay Daniel Thompson, Kurt Sengul, Verity Trott, Mark Davis, Lisa Waller</p>
<p><b>10:45am</b> – <b>11:00am</b></p>	<p><b>MORNING TEA: Hear from our sponsor Mindframe</b></p>
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	Zahra Stardust, Alan McKee, Joanna Williams, Kath Albury
	<b>TH-12: PANEL Tackling the “information disorder”: Researching media mistrust, ‘fake news’, and platform-based vectors of mis-and disinformation</b>
	Scott Wright, Edward Hurcombe, Jane Tan, Axel Bruns, Daniel Angus, Caroline Fisher, Sofya Glazunova, Stephen Harrington, Phoebe Matich, Dennis Leeftink
	<b>TH-13: PANEL: Valuing Web Series</b>
	Susan Turnbull, Stuart Cunningham, Mark Ryan, Nicky Evans, Steinar Ellingsen, Marion McCutcheon, Emilia King, Guy Healy, Joel Bassaget
<b>12:30pm – 1:30pm</b>	<b>LUNCH: ANZCA AGM Meeting (12.30 - 1.30pm)</b>
	<b>TH-14: News and Abuse</b>
	1 - Kickstarting journalism about survivors' stories of abuse in care: Evaluation of workshops with journalists, Dr Donald Matheson (University of Canterbury)
	2 - ‘A dark legacy’: How Ballarat’s local newspaper covered institutional child sexual abuse 2010-2019, Dr. Alanna Myers (University of Canberra & University of Melbourne), Prof. Lisa Waller (RMIT University), Prof. Kerry McCallum (University of Canberra)
	3 - The Representation of Male-on-Male Rape in the Reynhard Sinaga Case, Mr. Sugiyanto Sugiyanto (Edith Cowan University)
	4 – ‘A few bad eggs’: The ABC's reporting of child sexual abuse in the ADF, Ms Emma John (University of Canberra)
	5- ‘Cases of alleged Jewish institutional child sex abuse in Australian mainstream and religious media and community engagement with media practice: Malka Leifer in news landscapes’, Mona Chatskin (University of Canberra)
	<b>TH-15: Organisational Communication: Workplace and Internal Communication</b>
<b>1:30pm – 3:00pm</b>	1 - Stigma, silence and disempowerment, Dr Collette Snowden, Dr Leanne Glennly (University of South Australia)
	2 - Empowering employees through internal training in Transactional Analysis to improve communication, Dr Lucia Wuersch (Charles Sturt University)
	3 - Communicating Safety: Using channels that work for a diverse workforce, Ms Kelly Jaunzems (Edith Cowan University)
	4 - Hindsight: How history disempowers change agents’ communication, Amr Abdalla, Prof Colleen Mills (University of Canterbury)
	<b>TH-16: Teaching Journalism, Communication and Creative Industries: Contemporary Perspectives</b>

<p><b>1:30pm</b> – <b>3:00pm</b></p>	<p>1 - Changes to learning cultures while teaching remotely during the COVID-19 pandemic at a small private Australian university, Dr Marilyn Mitchell, Dr. Sven Brodmerkel, Dr Chelsea Gill (Bond University)</p> <p>2 - Authentic Assessments in Journalism Media Law and Ethics, Dr Thomas Yesudhasan (Curtin University)</p> <p>3 - Conceptualising communication: A survey of Australian introduction to communication university units, Dr. TJ Thomson, <del>Dr. Lesley Irvine</del>, Dr. Glen Thomas (Queensland University of Technology)</p> <p>4 - Empowering students to feel part of the Creative Industries: connecting assessments to real life industry projects, Dr. Teresa Rizzo (SAE Creative Media Institute)</p>
	<p><b>TH-17: Constructing and Sharing Knowledge</b></p>
	<p>1 - Being a scientist online: constructing expertise and trust, Dr Kim Barbour, <del>Prof. Rachel Ankeny, Rebekah Harms</del> (University of Adelaide)</p> <p>2 - Creating opportunities for knowledge translation: technology, communication and creative media as enablers, Ms Renae Desai, <del>Dr. Lauren O'Mahony</del>, Dr. Mark Cypher , Mr. Brad Power (Murdoch University)</p> <p>3 - Communicating as Community: Examining power and authority in community focused science communication through participatory action research in the Ourimbah Creek Valley, Dr. Chloe Killen (The University of Newcastle), Dr. Phillip McIntyre (The University of Newcastle), Dr. Bernadette Drabsch (The University of Newcastle), Ms. Andrea Cassin (The University of Newcastle), <del>Dr. Anita Chalmers (The University of Newcastle)</del>, Dr. Alex Callen (The University of Newcastle), Mr Luke Foster (Department of Planning, Industry and Environment), Ms Lucinda Ransom (Department of Planning, Industry and Environment), Mr. Barry Williams (Darkinjung Local Aboriginal Land Council), Mr Aaron Mulcahy (Department of Planning, Industry and Environment), Mr Kevin Duncan (Darkinjung Local Aboriginal Land Council), Ms Edwina Richards (Edwina Richards Photography), Ms Kevina-Jo Smith</p> <p>4 - Flourishing news and the 'good life': Exploring a eudaimonic paradigm for understanding journalism in the COVID era, Dr. Jennifer Martin (Deakin University), Assoc. Prof. Kristy Hess (Deakin University)</p>
	<p><b>TH-18: Audiences, Engagement and News Agendas</b></p>
<p>1 - The psychological motivations behind the news consumption behaviour of Australian news audience - with Gen Y.1 and Gen X as the research subjects, Miss Hanyu Du (University of Melbourne)</p> <p>2 - The Conversation, Ten Years On: Patterns of Engagement with The Conversation Australia and Canada, Prof. Axel Bruns, Dr. Michelle Riedlinger, Prof. Jean Burgess (Queensland University of Technology)</p> <p>3 - Too many headlines! How an overabundance of news is leading to choice paralysis and algorithmic dominance, Dr Sacha Molitorisz (University of Technology Sydney)</p> <p>4 - Exploring the relationship between media use, media literacy and civic engagement, Dr Tanya Notley (Western Sydney University)</p>	
	<p><b>TH-19: Inclusion, Infrastructures and IoT</b></p>

	<p>1 - A Genealogy of Decentralised Information Infrastructure as an Emergent Object of Social Inquiry for Civil Coordination, Mrs Kelsie Nabben (RMIT University)</p> <p>2 - Topological Power as a New Governmentality of the Internet of Things, Dr Sungyong Ahn (University of Queensland)</p> <p>3 - Digital inclusion for developing Northern Australia: An ecosystem approach, Dr Amber Marshall (Queensland University of Technology)</p> <p><b>TH-20: COVID-19: Threats and Anxieties</b></p> <p>1 - Pandemic Anxiety, COVID-19 Comprehension, and Digital Confidence, Dr. Laura Robinson (SCU and Harvard BKC), Dr. Jeremy Schulz (UC Berkeley) Dr. Oyvind Wiborg (University of Oslo)</p> <p>2 - COVID-19 Stigmatization on Twitter: A Social Network Analysis, Mr. Mohammad Ali (Syracuse University)</p> <p>4 - "They are completely untrustworthy." Audience Perception about Western Vaccines Following the Supreme Leader Decree, Mr. Mohammad Mozaffari (University of Tehran)</p>
<p><b>3:00pm</b> – <b>3:30 pm</b></p>	<p><b>AFTERNOON TEA</b></p>
<p><b>3:30pm</b> – <b>5:00 pm</b></p>	<p><b>TH-21: Health Communication During COVID-19</b></p> <p>1 - Vaccine Hesitancy and the Cultural Politics of Trust in the Dengvaxia Controversy: A Critical Realist Case Study of News Content, Producers, and Audiences, Mr. Karl Patrick Mendoza (University of Canterbury)</p> <p>2 - Sharing uncertain science: Mapping the circulation of COVID-19 preprint research reported in The Conversation on Facebook, Dr. Michelle Riedlinger, Prof. Axel Bruns, Prof. Jean Burgess (Queensland University of Technology)</p> <p><b>TH-22: Film and Television</b></p> <p>1 - Retrospectively Reading Complex TV and The Sopranos, Mr Alexander Beare (The University of Adelaide)</p> <p>2 - Screenwriting and Story in At The Movies (2004–2014), Dr Steven Maras (University of Western Australia)</p> <p>3 - Postponing the 2021 Oscars: Power Moves in the Taste Hierarchies of Filmmaking, Mr Robert Boucaut (University of Adelaide)</p> <p><b>TH-23: Strategies for Effective Environmental Communication</b></p> <p>1 - Globalising representations of (distant) human suffering: An analysis of the commercial and charitable portrayals of water (in)security, Ms Elaine Xu (Murdoch University)</p> <p>2 - The dynamics of power in specialist environmental journalism, Ms Claire Darling (Queensland University of Technology)</p> <p>3 - Is the Great Barrier Reef dead? Satire, Death and Environmental Communication in the Anthropocene, Dr. Kerrie Foxwell-Norton (Griffith University), Dr. Claire Konkes (University of Tasmania)</p>



**TH-24: Games: Platforms, Power and Possibilities**

- 1 - Cyberpunk 2077's False Promise of Player Agency: Selling the Illusion of Power, Ms Amy Brierley (The University of Adelaide)
- 2 - Mobile Gaming Platforms: Economies and Infrastructure, Dr Kyle Moore (Monash University, Malaysia)
- 3 - Mapping videogame colonisation: unpacking Steam's colonial power, Dr Robbie Fordyce (Monash University), Tathagata Mukherjee
- 4 - On the Possibilities & Implications of Ethical Modelling in Videogames, Benjamin Hanussek (Klagenfurt University, Austria)

**TH-25: Digital Media and Public Relations**

- 1 - Inclusive or Exclusive: Exploring social media influencers in nation branding, Miss Juan Feng, Dr Xiufang (Leah) Li (RMIT University)
- 2 - Uncharted waters? Mapping ethical and social justice considerations for public relations in an AI-enabled future, Dr. Michaela Jackson (RMIT University) Dr. Clea Bourne (Goldsmiths University of London), Dr Lukasz Swiatek (University of New South Wales), Dr Christopher Galloway (Massey University)
- 3 - The End of Third Party Cookies; An Identity Crisis for Ad Tech?, Samuel Kininmonth (RMIT University)

**THUR-26: Mediated Racial Hierarchies and the Non-White 'Other': Challenges and Responses**

- 1 - Enduring silences: racialised hierarchies of media attention and a national apology for child sex abuse, Prof. Lisa Waller (RMIT University), Assoc. Prof. Tanja Dreher (University of NSW)
- 2 - 'Arab Clans' and 'African Gangs': A Comparative Analysis of Racialised Representations in German and Australian News Media Discourse, Dr. Ashleigh Haw (University of Melbourne), Prof. Gökce Yurdakul (Humboldt University of Berlin), Prof. Karen Farquharson (University of Melbourne), Dr. Özgür Özvatan (Humboldt University of Berlin), Mr. Bastian Neuhauser (Humboldt University of Berlin), Ms. Areej Nur (University of Melbourne)
- 3 - "It's OK to be white": The discursive construction of victimhood, "anti-white racism" and calculated ambivalence in Australia, Mr Kurt Sengul (University of Newcastle)
- 4 - The Power of Visual Media: Unmasking Gender and Race in Life and Death, Ms Marisol Da Silva (University of Adelaide)

**TH-27: Gendered Abuse and Victim Blaming: Digital Activism and Resistance**

- 1- Semiotic acts of violence: The discursive regulation and disciplining of socio-politically outspoken female teenage activist, Ms Lindy Cameron (LaTrobe University)
- 2 - Responsibilisation and Digital Governance: how digital abuse is facilitated by the Internet's logic of colonisation, Dr Erin Stapleton, Dr Lauren Bliss (University of Melbourne)
- 3 - We Keep Vigil: rejecting and reframing media narratives of victim blaming, Dr Jessamy Gleeson (Deakin University)

	4 - Institutional Betrayal: Confronting key issues affecting victim well-being and help-seeking mobility in sext education materials, Miss Courtney Vowles (University of Melbourne)
	<b>TH-28: PANEL: Disability and Media: The State-of-the-Art in Australia (Panel 1)</b>
	Cherry Baylosis, Stephanie Mantilla, Shawn Burns, John Gilroy
<b>5:00pm – 6:00pm</b>	<b>Free time (Exhibitor Break)</b>
<b>6:00pm – 7:00pm</b>	<b>KEYNOTE 3: How did we get to IndigenousX? Indigenous peoples, the global cybermarket in media and political conflict, Marcia Langton</b>
<b>7:30pm – 11:30pm</b>	<b>CONFERENCE DINNER - University House</b>

**FRIDAY 9TH JULY****FRI-1: Organisational Communication: Community and Collective Action**

1 - (Re)Considering Online Organizations: Communicating and Organizing via New Technology, Dr. William Howe (University of Kentucky)

2 - Exploring public engagement with Predator Free 2050 in New Zealand, Dr. Juan Liang (Nelson Marlborough Institute of Technology), Mr. Markus Gronwald (University of Auckland)

3 - Data literacy, communication and collaboration in the not-for-profit sector, Prof. Kath Albury, Assoc. Prof. Anthony McCosker, Assoc. Prof. Amir Aryani, Dr Julie Tucker, Mr. Jihoon Woo, Mr S. Sandun, M. Silva, Mr James Kelly, Prof. Jane Farmer (Swinburne University of Technology)

**FRI-2: Communication and Climate Emergency events**

1 - Engaging with community – the emergency service agencies’ social media use during the bush fires, Ms. Susan Atkinson & Dr. Jee Lee (University of Canberra)

2 - ‘It hardly made a ripple’: Authority and power relations in rural news discourse on South Australia’s Murray-Darling Basin Royal Commission Report, Dr. Emma Mesikämnen (La Trobe University), Prof. Lisa Waller (RMIT University), Mr. Brian Burkett (Independent Researcher)

**FRI-3: Misinformation, Truth and Power: From Historical Trajectories to Contemporary Concerns**

1 - "The Solution to Poor Opinions is More Opinions": Peircean Pragmatist Tactics for the Epistemic Long Game, Dr. Catherine Legg (Deakin University)

2 - How do online actors navigate Facebook to communicate about childhood vaccination? Ms. Damilola Ayeni (Swinburne University of Technology)

3 - Have Facebook’s policy changes addressed the circulation of health misinformation on its platform during COVID-19? Findings from a study monitoring anti-vax and far-right public pages (2019-2021), Dr. Amelia Johns, Dr. Francesco Bailo (University of Technology Sydney)

4 - From the Fringes to the Mainstream: How COVID-19 Conspiracy Theories Spread across Social and Mainstream Media, Prof. Axel Bruns, Dr. Edward Hurcombe, Assoc. Prof. Stephen Harrington, Ms. Nadia Jude (Queensland University of Technology)

**FRI-4: News and COVID-19**

1 - Covering COVID-19: How Australian media reported the coronavirus pandemic in 2020, David Nolan (University of Canberra), Dr Kieran McGuinness, Professor Kerry McCallum (News and Media Research Centre, University of Canberra), Mr Conal Hanna (Stream)

2 - If COVID was in the headline, I didn’t click on it’: The use of news avoidance as a wellbeing strategy during Victoria’s COVID-19 lockdown, Kate Mannell (RMIT University)

3 - Politically engaged audiences and the emergence of the public health citizen: COVID-19 news reporting in Australia, Dr Kate Holland (University of Canberra), Dr. Monique Lewis (Griffith University)

4 - Who is responsible in a global health crisis? Empowering individuals via constructive journalism in podcasts about antimicrobial resistance (AMR), Dr Britta Jorgensen, Prof. Mia Lindgren (Swinburne University of Technology)

9:00am

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10:30am

	<b>FRI-5: Streaming Platforms for Gaming and Television</b>
	1 - Sugar Rush, Crazy Delicious and the new politics of aspirational labour on streaming reality TV, Dr Michelle Phillipov (University of Adelaide)
	2 - Television Policy in the SVOD Era: An Australian Perspective, Dr Mark Finn, Mr Samuel Loy (Swinburne University of Technology)
	3 - The codifying and congealing of live streaming culture on Twitch.tv, Dr Mark Johnson (University of Sydney)
	<b>FRI-6: PANEL: Global Media Diversity - Locating the ACMA's News Measurement Framework</b>
	Jonathon Hutchinson, Derek Wilding, Tim Dwyer, Saba Bebawi
	<b>FRI-7: PANEL: Algorithmic recommendation and circumvention in social media Ariadna Matamoros-Fernandez</b>
	A/Prof Crystal Abidin (Curtin), Prof Mark Andrejevic (Monash), A/Prof Daniel Angus (QUT), Louisa Bartolo (QUT), Prof Jean Burgess (QUT), A/Prof Nicholas Carah (UQ), Dr Robbie Fordyce (Monash), Dr Joanne Gray (QUT), Dr Luzhou Li (Monash), Dr Ariadna Matamoros-Fernández (QUT), A/Prof Anthony McCosker (Swinburne), Prof Nicolas Suzor (QUT), Dr Verity Trott (Monash).
	<b>FRI 8: Populist Politics, Islamophobia and White Supremacy</b>
	1 - Performing populism, performing Islamophobia. A multimodal analysis of Pauline Hanson's "burqa stunt", Mr Kurt Sengul (University of Newcastle)
	2 - Liberalism and the Uprising of the National Populists, Ms. Haylee Ruwaard (Murdoch University)
	3 - A Multimodal Discourse Approach to Analysing White Supremacy and Conspiracy in YouTube Videos, Ms Olivia Inwood (University of New South Wales)
<b>10:30am – 10:45am</b>	<b>Morning Tea: Hear from our sponsor Mindframe on what Mindframe can offer educators</b>
<b>10:45am – 11:15am</b>	<b>ANZCA prizes ceremony</b>
<b>11:15am – 12:30pm</b>	<b>ACA@40 – Curated panel discussing the history, present and future of communication research and teaching</b> Curated panel discussing the history, present and future of communication research and teaching Panel conveners: Steven Maras and David Nolan Speakers: Gerard Goggin, Diana Bossio, Jonathan Hutchison, Stephanie Brookes, Julie Freeman, Kate Fitch
<b>12:30pm – 1:30pm</b>	<b>LUNCH / BOOK LAUNCH</b> <b>(12:45pm – 1:15pm) Australian Genre Film Edited By Kelly McWilliam, Mark David Ryan</b>
<b>1:30pm – 3:00pm</b>	<b>FRI-9: Journalism and Change</b>
	1 - Converging Professions or Practices? Shifting Dynamics in a Digital Communication World Toning Down the Antagonism Between Communication and Journalism, Dr. Franzisca Weder (University of Queensland), Dr. C. Kay Weaver (University of Waikato), Grace Nakamura (University of Queensland), Alisha Aurora (University of Queensland)

	<p>2 - News media power: the dominance of the authority story, Dr. Victoria Fielding (University of Adelaide)</p> <p>3 - The Australian, ABC Life, and the (continued) negotiation of professional status in Australian journalism, Dr Lucy Morieson (RMIT University)</p> <p>4 - Desperately seeking quality in the news media bargaining code, Dr. Sacha Molitorisz, Dr. Chrisanthi Giotis, Prof Derek Wilding (University of Technology Sydney)</p>
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<p><b>1:30pm</b></p> <hr style="width: 10px; margin: 5px auto;"/> <p><b>3:00pm</b></p>	<p><b>FRI-10: Publics and Activism</b></p>
	<p>1 - 'Pay to play'—and pay and pay: Beyond the post-public sphere, Dr Jim Macnamara (University of Technology Sydney)</p> <p>2 - Using visual modes of communication to contest 'business as usual': An analysis of Animals Australia and the World Wildlife Fund for Nature campaigns, Assoc. Prof. Debbie Rodan (Edith Cowan University), Dr. Jane Mummery (Federation University)</p> <p>3 - The 'Dullsville' Years: A discourse analysis of the proliferation and effect of the Dullsville discourse in Perth – from The West Australian Newspaper to Policy, 2000-2020, Ms Juliana La Pegna (University of WA)</p>
	<p><b>FRI-11: Power and Connection Through Podcasting</b></p>
	<p>1 - Community Podcasting as creative practice: local history floods and steam train stories, Assoc. Prof. Susan Kerrigan (University of Newcastle), Dr. Harry Criticos (University of Newcastle), Ms Vicki Kerrigan (Charles Darwin University), Mr Simon Ritchie (University of Newcastle)</p> <p>2 - Serial offenders? The troubles and triumphs of true crime podcasting, Dr. Katrina Clifford (Deakin University), Prof. Rob White (University of Tasmania)</p> <p>3 - Resisting the gatekeepers: Podcasting, reciprocal journalism and mass media power, Mr. Dylan Bird (Swinburne University of Technology)</p> <p>4 - Decolonising the Microphone: Pacific Women and Podcasting Practice, Ms Heather Jarvis (RMIT University &amp; Swinburne University)</p>
	<p><b>FRI-12: Children, Parents and Online Safety</b></p>
	<p>1 - Safe Online Together Project: An Integrated Approach to Navigating the Risks and Opportunities of Digital Media for Families and Young People, Dr Catherine Page Jeffery, Ms. Susan Atkinson, Dr Yoonmo Sang, Prof. Kerry McCallum (University of Canberra)</p> <p>2 - Discussion-based parental mediation of social media newsfeed advertising: Antecedents and consequences, Dr. Wonsun Shin (University of Melbourne)</p> <p>3 – Communicating care to your adolescent children regarding perceptions of harm from online pornography and sexual content, Dr Carmen Jacques, Prof. Lelia Green, Ms Kelly Jaunzems, Ms Giselle Woodley, Assoc. Prof. Debra Dudek (Edith Cowan University)</p> <p>4 - Young adults' privacy concerns regarding personalised social media advertising, Miss Ying Rong Liao, Dr. Wonsun Shin (University of Melbourne)</p>

**FRI-13: Cultural Policy and Creative Labor**

- 1 - Rethinking manufacturing consent of digital labor: A case study of software developers in China, Miss Fang Jiao (Chinese University of Hong Kong)
- 2 - Examining the creative industries: a post-mixed methods approach, Dr Janet Fulton, Assoc. Prof. Susan Kerrigan, Dr. Phillip McIntyre (The University of Newcastle)
- 3 - Crisis of Sustainability: Understanding Change in the Production of Australian Television Drama, Assoc. Prof. Kevin Sanson (Queensland University of Technology, Prof. Amanda Lotz (Queensland University of Technology), Assoc. Prof. Anna Potter (University of the Sunshine Coast)
- 4 - Reconsidering Cultural Outcomes of Cultural Policy: Analysis of the Produced Titles from 20 years of Australian Local Content Policy On Pay-TV, Mr Oliver Eklund (Queensland University of Technology)

**FRI-14: Reimagining television in times of instability**

- 1 - The Popularity of Televised Making in an Uncertain World, Prof. Susan Luckman, Dr Ash Tower (University of South Australia),
- 2 - The Premiership Quarter: Power in AFL Broadcasting, Mr Edward Reddin (University of Newcastle)
- 3 - Legitimacy in Contestation: The Question of Communist Faith in Spy Genre TV Drama Series, Dr Qian Gong (Curtin University)

**FRI-15: Media and Political Representation**

- 1 - Foucault's power/knowledge and political candidate credibility in multicultural democracy: an Arab-Australian viewpoint, Mr Mohammad Ib Abdullah, Dr Jenny Robinson, Assoc. Prof. Cathy Greenfield (RMIT University),
- 2 - Media Representation of Female Politicians in the 2020 Elections: The Case of Ghana, Miss Belinda Glover (RMIT University)
- 3 - What's gender got to do with it? Quota discourse in Australian Federal Politics, Ms Emma John (University of Canberra)
- 4 - Power and compassion: John Curtin's journalist relations, 1941-1945©, Dr Caryn Coatney (University of Southern Queensland)

**FRI-16: Digital Nationalism, Connection and Identity Construction & Power Dynamics in Chinese Social Media**

- 1 - Fan with Chinese characteristics: Chinese K-pop fans' nationalism and identity in cyberspace, Mr Bin Zhou (The University of Auckland)
- 2 - "I don't understand what you're sayin now, but I love you": Global communication between South Korean LGBTQ+ YouTubers and fans from overseas, Dr Jin Lee (Curtin University)
- 3 - 'How cool is 'cool nationalism'? Traditional culture, short videos and 'banal nationalism' in China, Ms. Xinxin Dong, A/Prof. Jian Xiao (Zhejiang University), Prof. Mark Davis (Melbourne University)
- 4 - Studying WeChat Official Accounts back-to-front: digital ethnography of platform governance in distributed news economies, Ms. Fan Yang, Dr. Luke Heemsbergen, Prof. P. David Marshall (Deakin University)

<b>3:00pm – 3:15pm</b>	<b>AFTERNOON TEA</b>

<b>3:15pm – 4:45pm</b>	<b>FRI-17: The Platform Press: News and Algorithms</b>
	<p>1 - Journalism and the machine: mapping the burgeoning algorithmic cultures in newsrooms and their potential problems, Dr Silvia Montaña Niño (Queensland University of Technology)</p> <p>2 - The colonial rhetoric of 'platforms' as terra nullius, Ms Fan Yang (Deakin University)</p> <p>3 - The institutional impacts of algorithmic distribution: Facebook and the Australian news media, Dr James Meese (RMIT University), Dr. Francesco Bailo (University of Technology Sydney), Dr. Edward Hurcombe (RMIT University)</p> <p>4 - Why Facebook is not a gateway to news content, Dr. Marie Palmer (European University Institute)</p>
	<b>FRI-18:</b>
	No speakers scheduled at this time.
	<b>FRI-19: Algorithmic Curation</b>
	<p>1 - Tactical uses of automation: examining the role of professionalisation on YouTube in patterns of automated behaviour on Twitter, Dr. Ariadna Matamoros-Fernández, Ms Louisa Bartolo, Miss Betsy Alpert (Queensland University of Technology)</p> <p>2 - Active curation on social media platforms: influencing algorithms for personal information flows, Ms Agata Stepnik (The University of Sydney)</p> <p>3 - Feeling influence: Navigating self-presentation, metrics and ambivalence in algorithmic environments, Miss Ella Relf (University of Melbourne)</p> <p>4 - 'Don't mess with my algorithm': exploring the relationship between listeners and automated curation and recommendation on music streaming services, Miss Sophie Freeman (University of Melbourne)</p>

	<b>FRI-20: Fact-Checking and Media Literacy</b>
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- 1 - Reconsidering media literacy approaches to contemporary disinformation: Dromocratic literacy, Weberian tripartite authority, and TikTok, Mr Alexander Griffin (University of Melbourne)
- 2 - Post-hoc fact checking and good digital citizenship in an era of disinformation: A literature review and conceptual analysis, Dr Jay Daniel Thompson, Dr Lucy Morieson, Mr Gordon Farrer (RMIT University)
- 3 - Ceding ground as a strategic concession in fact-checking practice: media power revisited, Prof. Lisa Waller (RMIT University), Dr. Stephanie Brookes (Monash University)
- 4 - Agency and Artificial Intelligence: Challenges for Critical Media Literacy among Older Adults in Singapore in the Age of Smart Nations', Dr. Tania Lim, Dr Florence Mwangabi (Murdoch University)

### **FRI-21: Environmental Communication Discourses**

- 1 - @Everydayclimatechange and three US daily newspapers: Comparing the visual representation of climate change, Ms Alison Stieven-Taylor (Monash University)
- 2 - Greening Media Sport, Prof. Brett Hutchins (Monash University), Prof. Libby Lester (University of Tasmania), Prof. Toby Miller (Murdoch University)
- 3 - Overmoralization of (m)eating behavior? Sustainable consumption and food choices in Central Europe, Australia, and Indonesia, Dr. Franzisca Weder (University of Queensland), Miriam Jogiono (University of Queensland), Dr. Thomas Fenzl (Fresenius University of Applied Sciences), Dr. Denise Voci (University of Klagenfurt), Stella Lemke (University of Lübeck)

### **FRI-22: Ethics, Automation and Policy**

- 1 - The effects of Facebook on the global sphere: A corporate governance analysis on American digital policies and the need for sustainable intergovernmental regulations for social media, Mr Victor Bastos (University of Melbourne)
- 2 - "Who told you to release that?" Part II Comprehensively mapping FOI and information access culture in the Victorian public sector, Assoc. Prof. Johan Lidberg, Dr Erin Bradshaw (Monash University)

### **FRI-23: Health Communication, Digital Media, and Community Building**



	<p>1 - Users' and Moderators' Experiences of Using Mental Health-Related Social Media Platforms, Anne Nattembo, Dr Sal Humphreys, Dr Aaron Humphrey (The University of Adelaide)</p> <p>2 - Exploring #InvisibleDisability on Instagram: Challenging health messages, Ms Stephanie Mantilla (University of Sydney)</p> <p>3 - Connective tissue: prosthetics, art and countering violent extremism, Dr Carmen Jacques, Dr Gill Hicks (Edith Cowan University)</p> <p>4 - "All joking aside": The role of humour in digital health communication, Ms Kelly Jaunzems (Edith Cowan University), Ms Giselle Woodley (Edith Cowan University) , Ms Renae Desai (Murdoch University)</p>
<p><b>4:45pm</b> – <b>5:00pm</b></p>	<p><b>CLOSING</b></p>